

- Meeting held February 12, 2014 at 6:30 p.m.
- **Attendees:** Darryl Dubs, Jennifer Hartmann, Jessie De Giorgio, Darwin Wolf, Catherine De Giorgio, Elizabeth Wersal, Sue Runge, Joyce Van Zee and Grace Hochstatter
- **Next meeting Wednesday, March 12, 2014** at 7:15 p.m. (back to regular time)

No Agenda specifics for meeting, we started out with Jennifer Hartmann's presentation on Music in the Liturgy.

1. Jennifer provided 4 handouts taken from various Church documents and resources that she uses to prepare our music.
 - I. Excerpts from the Constitution on the Sacred Liturgy (The Liturgy Documents: Volume One)
 - II. National Pastoral Musicians Planning Calendar (5th Sunday in Ordinary Time)—npm.org
 - III. Excerpts from "The Gathered Liturgical Assembly" (Sing to the Lord: Music in Divine Worship)
 - IV. Excerpts from the General Instruction of the Roman Missal

Jennifer explained in detail how she picks the music, and uses the liturgical documents of the 2nd Vatican Council as a guide. The handouts were discussed and reviewed in more detail.

We have the following groups in our music program:

- I. Adult Choir = foundational group of our music program; utilize a mix of traditional and some contemporary music; meet weekly for practice; sing on feast days and solemnities, particularly Christmas and Triduum. We have 8 to 10 cantors based on schedules.
- II. Children's Choir = 2nd thru 6th grade; sing same songs as our congregation but we might add a more upbeat prelude or preparation song; They rehearse weekly and sing at either Saturday 5 p.m. or Sunday 10:30 a.m. Mass.
- III. Susie Rallis Group=They sing at Sunday 10:30 a.m. Mass once each month and practice right before Mass per their schedules. They utilize mostly Christian contemporary music w/some traditional.

Darwin mentioned we "should enhance and protect sacred liturgy rather than change." He has heard people mention they would like us to change music to more contemporary. Our committee agreed we like our music and feel it's meant to enhance our liturgy rather than to provide a concert-type setting. And, we learned a lot about the process from Jennifer which is more involved than any of us knew and maybe we could educate the congregation going forward as our music is not just picked out without a specific reason and purpose.

We agreed to add to the bulletin why and how we choose to participate: "God gave you that voice and you can give it right back" and/or "Don't let your perceived ability hinder your desire to sing" to encourage more participation.

2. Update on Projects:

1. Altar cloths –white for March 3rd, the Feast of St. Katharine Drexel. For Lent we change to the following:
 - Grace H. will sew a red-violet altar cloth for Lent. Deadline is March 5th. It will be in cruciform, thinner single panel in front center, a little longer as there will be no flowers and a band going horizontally across the panel in the front. It will be squared at bottom, no points. We can trim in gold to match priest's vestment.
 - We may drape the crucifix as well as the processional cross during Lent to display the mourning of this period. Darwin and Darryl will test out w/some fabric on hand on Saturday to determine how this will be done and weight of fabric.
 - Red altar cloth needed for Palm Sunday and Pentecost will be done by Joyce Van Zee and her deadline is April 12th. We will have 2 panels down the front, evenly spaced and we will have an applique of palm or something else on the ambo panel.

- Jessie to search net for samples of appliques to stitch as we don't have access to machinery to design ourselves.
 - 2. Shelf for Infant Jesus of Prague statue: completed and Darwin only has touch up paint to finish, but we all agreed it looks beautiful and is "floating" on the wall as the shelf can barely be seen from distance.
 - 3. Hanging of Mary statue: pending mounting bracket needs to be made by Joe French or another carpenter and Darryl will provide Joe French with a deadline as we want to protect statue from damage in storage closet.
 - 4. St. Katharine Drexel statue in the Gathering Space is now wearing "contact lenses." We have to either repair or pull out the eye glass stems, decision pending.
3. Next Project or Focus:
Jessie found for both St. Anthony and St. Vincent de Paul two sayings to select and place on walls by statues. They will be discussed at the next meeting to select for stenciling next to statues by Darwin and are the following:
- 1. We should have no other object but God in our actions and seek to please Him alone in all things. *St. Vincent de Paul*
 - 2. He conceals the secrets of heaven from the wise and prudent of this world and reveals them to little ones. *St. Vincent de Paul*
 - 3. Tolerance is the bond of all friendship. *St. Vincent de Paul*
 - 4. The wisdom of the Worker is apparent in His handiwork. *St. Anthony of Padua*
 - 5. True liberty is not found except in voluntary poverty. *St. Anthony of Padua*

Meeting adjourned

Respectfully submitted by Jessie De Giorgio Feb 20, 2014

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